

65

Instructor's Manual

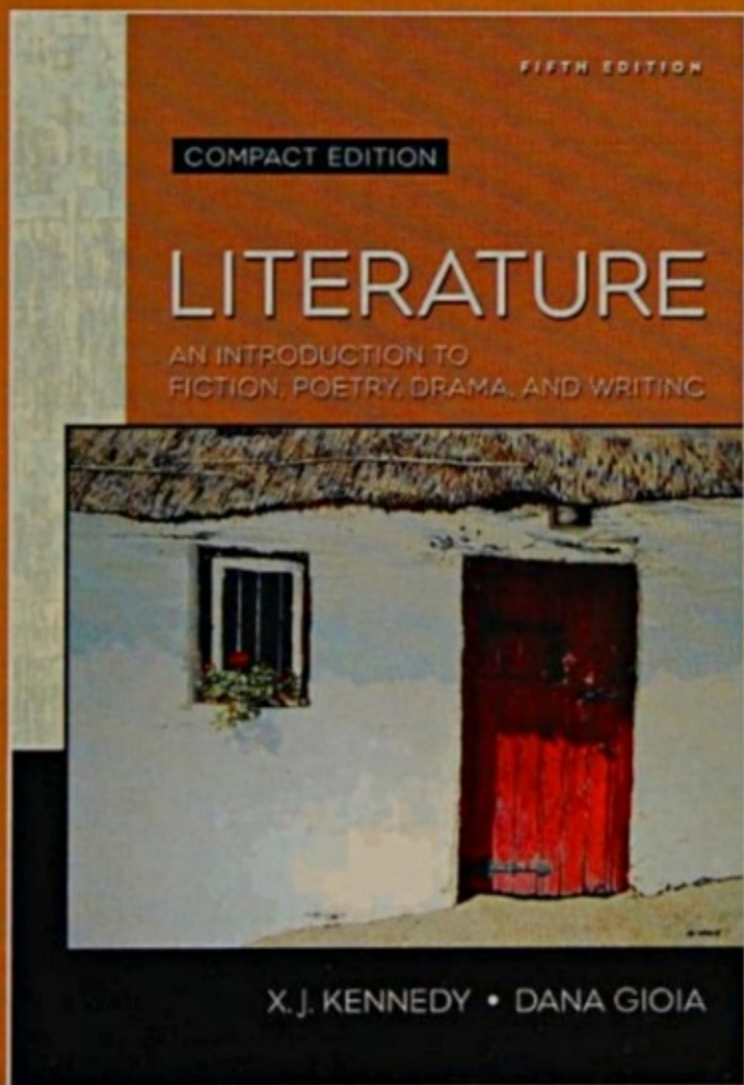
to accompany

Literature

An Introduction to Fiction, Poetry,
Drama, and Writing

Fifth Compact Edition

Includes Teaching
Kennedy/Gioia with
MyLiteratureLab



X. J. Kennedy
Dorothy M. Kennedy
Dana Gioia

INSTRUCTOR'S MANUAL TO ACCOMPANY

LITERATURE

FIFTH COMPACT EDITION

INSTRUCTOR'S MANUAL TO ACCOMPANY

LITERATURE

An Introduction to Fiction,
Poetry, Drama, and Writing

FIFTH COMPACT EDITION

X. J. Kennedy

Dorothy M. Kennedy

Dana Gioia



PEARSON

Longman

New York Boston San Francisco

London Toronto Sydney Tokyo Singapore Madrid

Mexico City Munich Paris Cape Town Hong Kong Montreal

This work is protected by United States copyright laws and is provided solely for the use of instructors in teaching their courses and assessing student learning. Dissemination or sale of any part of this work (including on the World Wide Web) will destroy the integrity of the work and is not permitted. The work and materials from it should never be made available to students except by instructors using the accompanying text in their classes. All recipients of this work are expected to abide by these restrictions and to honor the intended pedagogical purposes and the needs of other instructors who rely on these materials.

ACKNOWLEDGEMENTS

"Buck It" by Jerald Bullis. Reprinted by permission of the author. "Introduction to Poetry" from *The Apple That Astonished Paris*, poems by Billy Collins. Copyright © 1988 by Billy Collins. Reprinted by permission of The University of Arkansas Press. "Women at Fifty" by Andrea Hollander Budy, from *House Without a Dreamer*. Copyright © 1993 by Andrea Hollander Budy. Reprinted by permission of the author. "Introduction to Poetry" from *Another Kind of Travel*, poems by Paul Lake. Copyright © 1988 by Paul Lake. Reprinted by permission of the author.

Vice President and Editor-in-Chief: Joseph P. Terry
Executive Marketing Manager: Ann Stypuloski
Senior Supplements Editor: Donna Champion
Electronic Page Makeup: Grapevine Publishing Services, Inc.

Instructor's Manual to accompany *Literature: An Introduction to Fiction, Poetry, Drama, and Writing*, Fifth Compact Edition.

Copyright © 2007 by X. J. Kennedy, Dorothy M. Kennedy, and Dana Gioia

All rights reserved. No part of this book may be reproduced in any manner whatsoever without permission, except in the case of brief quotations embodied in critical articles and reviews. Printed in the United States.

ISBN: 0-321-47746-4

3 4 5 6 7 8 9 10—PBT—09 08

Background

Robert Browning
Adrienne Rich

Audio Clip

My Last Duchess

Longman Lecture

My Last Duchess

Interactive Reading

"Out, Out—," by Robert Frost

Critical Essays

Frost's "'Out, Out—,'" by Gloriana Locklear
Structure and Meaning in Browning's "My Last Duchess," by Joshua Adler
Yeats's "*The Lake Isle of Innisfree*": *Images of Dark Desires,*
by [Scott C. Holstad](#)

Student Essay

A Feminist Reading of Browning's "My Last Duchess,"
by Artavia Lineszy-Overton

Listening to a Voice**Chapter Introduction to Listening to a Voice****Video Introduction to Listening to a Voice**

Dana Gioia

Background

William Blake

Audio Clip

The Chimney Sweeper

Longman Lectures

Wilfred Owen, *Dulce et Decorum Est*
William Butler Yeats, *The Lake Isle of Innisfree*

Interactive Reading

Wilfred Owen, *Dulce et Decorum Est*

Critical Essays

Fact and Symbol in "The Chimney Sweeper" of Blake's "Songs of Innocence,"
by Martin K. Nurmi
"Dulce Et Decorum Est"—A Dramatist's Point of View, by Troy M. Hughes
Robinson's "Luke Havergal," by Ronald E. McFarland

Words**Chapter Introduction to Words****Video Introduction to Words**

X. J. Kennedy

Background

Billy Collins
E. E. Cummings
John Donne

Background

Robert Browning

Adrienne Rich

Audio Clip

My Last Duchess

Longman Lecture

My Last Duchess

Interactive Reading

"Out, Out—," by Robert Frost

Critical Essays

Frost's "Out, Out—," by Gloriana Locklear

Structure and Meaning in Browning's "My Last Duchess," by Joshua Adler

Yeats's "The Lake Isle of Innisfree": Images of Dark Desires,

by [Scott M. Holstad](#)

Student Essay

A Feminist Reading of Browning's "My Last Duchess,"

by Artavia Lineszy-Overton

Listening to a Voice

Chapter Introduction to Listening to a Voice

Video Introduction to Listening to a Voice

Dana Gioia

Background

William Blake

Audio Clip

The Chimney Sweeper

Longman Lectures

Wilfred Owen, *Dulce et Decorum Est*William Butler Yeats, *The Lake Isle of Innisfree*

Interactive Reading

Wilfred Owen, *Dulce et Decorum Est*

Critical Essays

Fact and Symbol in "The Chimney Sweeper" of Blake's "Songs of Innocence,"

by Martin K. Nurmi

"Dulce Et Decorum Est"—A Dramatist's Point of View, by Troy M. Hughes

Robinson's "Luke Havergal," by Ronald E. McFarland